

Artwork by artist Mehdi Moutashar
Painted Aluminium 81x23x15 cm, 2009
From the Private Collection
of Hayfa Aljishi,
Albareh Art Gallery, Bahrain.



**ISLAM AND
THE HUMANITIES**
BROWN UNIVERSITY
CENTER FOR MIDDLE EAST STUDIES

2019 CONFERENCE

THE PRIMACY OF FORM

**FRI 10.25.19 -
SAT 10.26.19**

**RM305 PEMBROKE HALL
172 MEETING STREET
PROVIDENCE RI**

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**Dept. of History
Dept. of Religious Studies**



FRIDAY, OCTOBER 25, 2019

9:15 – 9:30 A.M.

WELCOMING REMARKS AND INTRODUCTIONS

Shahzad Bashir, Brown University

9:30 – 11:00 A.M.

PANEL 1

William Sherman, University of North Carolina, Charlotte
"The Imitable Quran"

Jahfar Shareef Pokkanali, University of Bonn
*"Thinking Through Bricolage(s):
 Problematizing 'Islamic Architecture' in the Littorals of South India"*

Respondent: **Jamal Elias**

11:00 – 11:30 A.M.

BREAK

11:30 A.M. – 1:00 P.M.

PANEL 2

Kamaluddin Ahmed, Oxford University
"The Mukhtasar (Compendium) in Islamic Scholarship"

Seema Golestaneh, Cornell University
*"The Shape of Texts to Come:
 Shifting Archival and Publishing Practices of a Shi'i Sufi Order in Iran"*

Respondent: **Lara Harb**

1:00 – 2:00 P.M.

LUNCH

2:00 – 3:00 P.M.

PANEL 3

Allison Kanner-Botan, University of Chicago
"Masnavi Elaborations: The Fictionalization of Laylī o Majnūn"

Emily Drumsta, Brown University
"Mahfouz's Sufi Noir: Mysticism and Literary Form in Egypt Around 1960"

Respondent: **Amir Moosavi**

3:00 – 4:00 P.M.

BREAK

FRIDAY (CONT'D)

4:00 – 5:30 P.M.

PANEL 4

Ahoo Najafian, Carleton College
"It was Tomorrow:' On Postmodern Ghazal"

Meghaa Ballakrishnen, Johns Hopkins University
*"Nasreen Mohamedi's Sources:
 Islamic Metaphysics and Avant-Garde Abstraction"*

Respondent: **Aisha Ghani**

7:15 P.M.

OFFICIAL DINNER AT RESTAURANT FOR PARTICIPANTS AND INVITED GUESTS

SATURDAY, OCTOBER 26, 2019

9:30 – 11:00 A.M.

PANEL 5

Katherine Bruhn, University of California, Berkeley
*"Expressing Minangkabau Piety:
 Forms of Islam and the work of Handiwirman Saputra"*

Ali Karjoo-Ravary, Bucknell University
*"The Ghazal as Islam's Garment:
 Poetic Form Between Imitation and Inimitability"*

Respondent: **Margaret Graves**

11:00 – 11:30 A.M.

BREAK

11:30 A.M. – 1:00 P.M.

PANEL 6

Jamel Velji, Claremont McKenna College
*"Forming (Divine) Remembrance:
 Coffee Cups and the Making of Muslim Memory"*

Terenjit Sevea, University of Pennsylvania
"Shamans, Saivas and Sufis?: Tiger Forms of 'Ali in the Malay world"

Respondent: **Yael Rice**

1:00 – 2:00 P.M.

LUNCH